

Lamport-Sheppard Entertainment Limited
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SUBMISSION RELEASE

Dear Submitter,

As you can understand, ideas, program formats and literary and other materials that are submitted to Lamport-Sheppard Entertainment Limited (LSE) may be identical or similar to those that have already been submitted or may be submitted by other Submitters or which have been developed or may be under development by LSE. In order to prevent any misunderstandings between us as to the use of the proposal that you are submitting to LSE, we mutually agree, prior to the consideration of your proposal, as follows:

1. I hereby represent and warrant that: (a) the materials that I have submitted for review were solely created and are solely owned by me and that no other firm, person or corporation has any right, title or interest in the materials (except as otherwise noted in the "Summary of Materials" attached (collectively the "Materials")); (b) I have the full right to submit the Materials to LSE upon the terms and conditions stated herein.
2. LSE has not made any prior representations to me regarding the Materials and shall not be under any obligation if the material has not been selected by LSE.
3. I have retained a copy of the Materials, and I agree that LSE shall not have any obligation to return the Materials, nor shall LSE have any obligation for loss or damage to the physical Materials.
4. I understand and agree that I shall not be entitled to any compensation for LSE's use of any materials similar to those that I am now submitting if LSE has received a prior similar submission, subsequent similar submission not based on the Materials, or has independently created material based on an idea similar to which my submissions is based.
5. I further acknowledge that LSE may have independently developed ideas, or may hereafter develop program formats and literary and other materials which are identical or similar to the ideas, program formats or literary or other materials which I am submitting to LSE or may hereafter independently develop ideas, program formats and literary and other materials which are similar to the ideas, program formats or literary or other materials which I am submitting to LSE, that LSE will have the unrestricted right to use such identical or similar ideas, program formats and literary formats and other materials which LSE has developed and I will have no right or recourse against LSE in respect of such usage.
6. LSE hereby acknowledges that the Materials submitted to LSE for review will be held in the strictest confidence, and that LSE will not reveal the Materials to any other party nor make use of the Materials without my prior written consent.
7. LSE hereby acknowledges and agrees that I am the owner of all right, title and interest in and to the contents of the Materials submitted for review including without limitations

the universal copyright therein and thereto and any and all renewals or extensions of such copyright throughout the world in perpetuity.

8. LSE will not make any commercial use of the ideas, program formats or literary or other materials which you are submitting to us except under the term of an agreement to be negotiated between you as the Submitter and LSE;

This Agreement shall constitute the entire understanding between LSE and myself. No other Agreement, written or oral, expressed or implied, exists between us with respect to the Materials. Any change to this Agreement must be signed by both parties. Any reference to LSE shall be deemed also to refer to LSE's director's, officers, agents, employees licensees successors and assigns. LSE's subsidiary, parent and affiliated corporations, companies under common ownership or control with LSE and their directors, officers, agents, employees, licensees, successors and assigns.

The signatures below shall constitute a binding agreement. I have read and understood the foregoing.

AGREED AND ACCEPTED:

(Submitter Signature) (Print Name) (Date)

(Project Name)

(Address) (Telephone)

AGREED: Lamport-Sheppard Entertainment Ltd.

DESCRIPTION OF MATERIALS SUBMITTED

- (A) FORM OF MATERIAL (Circle)
 SCRIPT PROPOSAL OTHER

(B) SUMMARY OF MATERIAL

